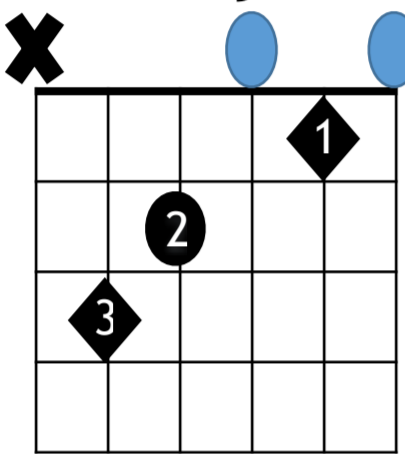
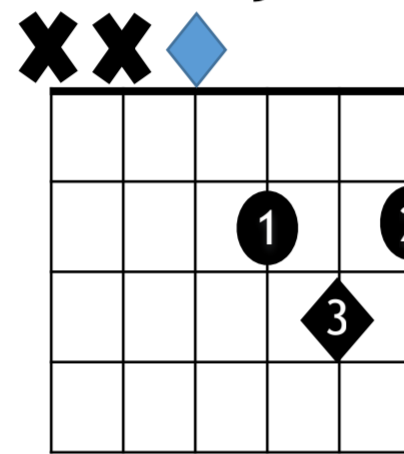
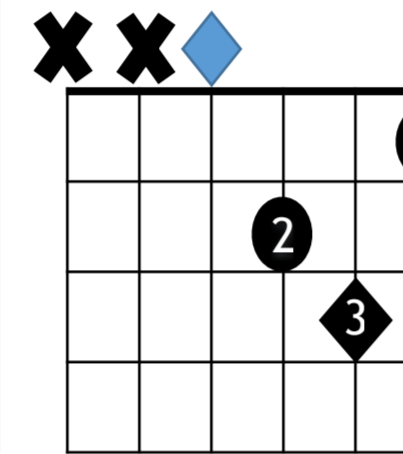
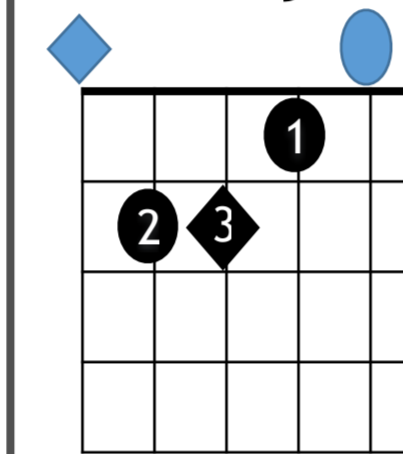
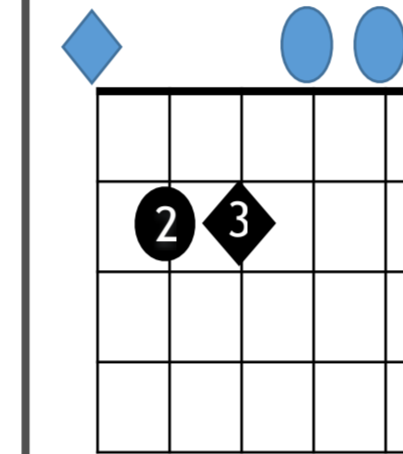
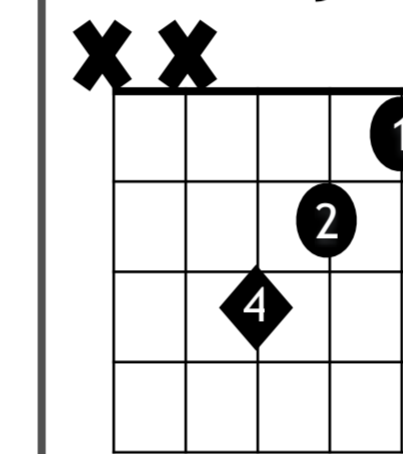
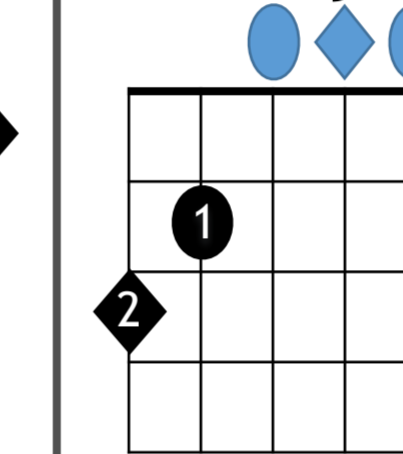
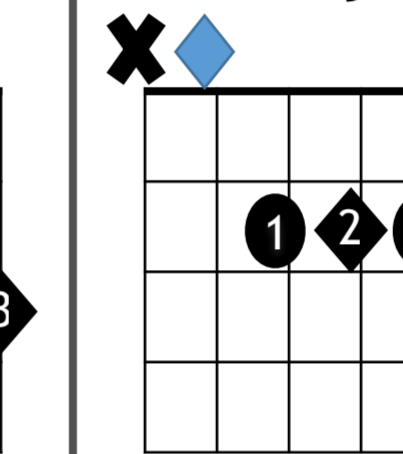
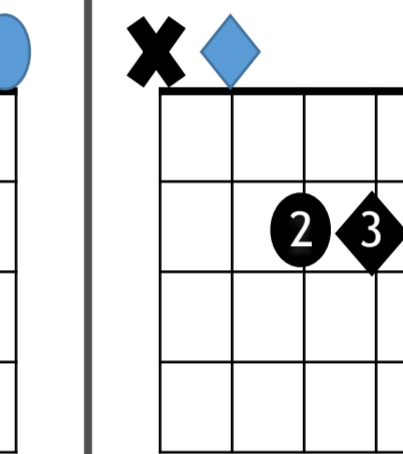
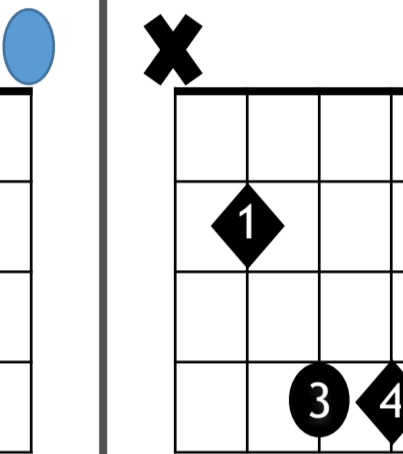


## Capo Transposition Chart

Play the Chord Shape On The Right.	C Major	D Major	D minor	E Major	E minor	F Major	G Major	A Major	A minor	B minor
Place the capo on the designated fret below.										
Fret Number										
No Capo	C	D	Dm	E	Em	F	G	A	Am	Bm
Capo 1	C#/Db	D#/Eb	D#m/Ebm	F	Fm	F#/Gb	G#/Ab	A#/Bb	A#m/Bbm	Cm
Capo 2	D	E	Em	F#/Gb	F#m/Gbm	G	A	B	Bm	C#/Dbm
Capo 3	D#/Eb	F	Fm	G	Gm	G#/Ab	A#/Bb	C	Cm	Dm
Capo 4	E	F#/Gb	F#m/Gbm	G#/Ab	G#m/Abm	A	B	C#/Db	C#m/Dbm	D#/Ebm
Capo 5	F	G	Gm	A	Am	A#/Bb	C	D	Dm	Em
Capo 6	F#/Gb	G#/Ab	G#m/Abm	A#/Bb	A#m/Bbm	B	C#/Db	D#/Eb	D#m/Ebm	Fm
Capo 7	G	A	Am	B	Bm	C	D	E	Em	F#m/Gbm

### Directions

1. Place the Capo on the desired fret on Column 1
2. Play the chord shapes listed on the diagrams.
3. Once you apply one of the chord shapes from the diagrams, the resulting chord will be whichever note name aligns with the Capo Row & Chord Column.
  - Ex: If the Capo is placed on the 5th fret and you play the Em chord shape from the diagrams, the resulting chord name = Am